



TAVIEN GOODSON

ACTOR • DANCER • SINGER

(770) 990-9924 • tavien.goodson@gmail.com

HEIGHT: 5'6" • HAIR: Dark Brown • EYE COLOR: Dark Brown

EDUCATIONAL & PRE-PROFESSIONAL THEATER

<i>BERNARDA ALBA</i>	The Men	Syracuse University/William Carlos Angulo, dir.
<i>GHOSTSHIP</i>	Ensemble/Sailor Moody	Syracuse University/ Ricky Pak, dir.
<i>STRING</i>	Ensemble	Interlochen Arts Academy/ William Church,
<i>OKLAHOMA!</i>	Ike Skidmore	Interlochen Arts Academy/ Justin Lee Miller
<i>FLOYDIANS (reading)</i>	The Leader	Syracuse Stage/ Kyle Bass, playwright
<i>NEWSIES</i>	Ensemble	Red Phoenix Theater Company/ Eric Bragg, dir.
<i>MAMMA MIA</i>	Ensemble/Pepper	Red Phoenix Theater Company/ Eric Bragg, dir.
<i>TAMING OF THE SHREW (Abr.)</i>	Tranio	Shakespeare's Globe/ Sophie Russell, dir.

REGIONAL THEATER

<i>THE FLICK</i>	Avery	Redhouse Arts Center/ Katherine E. McGerr, dir.
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EDUCATION

Interlochen Arts Academy, Musical Theatre

Musical Theater: Douglas Peck & Justin Lee Miller

Dance: Matthew Lindstrom

Syracuse University, BFA Musical Theatre

Musical Theater: Rebecca Karpoff & David Lowenstein

Acting: Katherine McGerr, Chris Albright-Tufts, Celia Madeoy, Holly Thuma

Dance: Danita Emma & Andrea Leigh-Smith

Shakespeare's Globe-Advanced Acting Program

SPECIAL SKILLS

Ukulele (Intermediate), Guitar (Beginner), London RP Dialect, Southern Accent, Has experience with Improv, AAVE,

